

Trois
QUATUORS
Pour deux Violons
Alto et Violoncelle
Œuvre 95
Composés et Dédiés
à son Ami Rhode
Par Antoine Reicha

Professeur de Composition à l'Ecole Royale de Musique et de Déclamation.

Prix 12^f

Propriété de l'Editeur :

Déposé à la Bibliothèque Royale.

A PARIS

Chez PACINI, Auteur et Editeur de Musique, Boulevard des Italiens, N^o 11, au coin de la rue Marivaux.

et à Bordeaux, chez HYNARD et Comp^{ie} Cour Tourny.

277
I^{er} QUATUOR.

REICHA.

Op. 95.

ALTO.

All.^o Moderato.

The musical score is for an Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o Moderato.' The score consists of 12 staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a crescendo (Cres.) marking. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano-piano (pp) dynamic. The score ends with a double bar line and a final key signature change to G major (two sharps).

A Paris Chez PACINI.

342.

Boulevard des Italiens N^o II.

ALTO.

217 5.

1.
2.

f p f f

p

1 2

Cres.

f p

f p

4

+ 222

ALTO.

Dynamic markings: *p*, *f*, *pp*.

Tempo markings: *Poco Andante*.

Rehearsal marks: 1, 3, 4, 2, 5.

Time signature: 2/4.

ALTO.

342.5

The musical score for the Alto part, page 342.5, is written in G major (one sharp). It consists of 13 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1 through 5. The music is written in a single system across the page.

ALTO.

The alto part of the musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. The first measure contains a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure contains a half note G#5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a half note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a half note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a half note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a half note E4, a quarter note D4, and a quarter note C4. The ninth measure contains a half note B3, a quarter note A3, and a quarter note G3. The tenth measure contains a half note F#3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line.

Menuetto

Allegretto.

The Menuetto Allegretto musical score, measures 1-3. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The melody is written on a single staff. The first measure contains a whole note G4, followed by a half note A4, and a quarter note B4. The second measure contains a whole note C5, followed by a half note B4, and a quarter note A4. The third measure contains a whole note G4, followed by a half note F#4, and a quarter note E4. The piece ends with a double bar line.

ALTO.

3217



Canone.

Attacca il Trio 2°.



ALTO.

FINALE
Allegretto.

822

ALTO.

FINALE
Allegretto.

6/8

p

f

p

f

p

pp

p

p

pp

Cres.

f

p

f

p

ALTO.

Musical score for Alto, measures 342-351. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', and 'Cres.'. Measure numbers 2, 4, and 4 are indicated above specific measures.

ALTO.

A page of musical notation for a piano piece, featuring 12 staves of music in G major (one sharp). The notation includes various dynamics such as p (piano), f (forte), Cres. (crescendo), and pp (pianissimo), along with articulation marks like accents and slurs. The music is written in a single system, with the key signature and time signature (4/4) indicated at the top left.

2^e QUATUOR.

REICHA.

Op. 95.

ALTO.

All^o Moderato.

2211

The musical score is for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Moderato'. The score contains 15 staves of music. Key features include:

- Trills (tr) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- Slurs grouping notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- Dynamic markings: *f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *p* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *Cres.* (crescendo) in measure 11.
- Fingerings: 1, 2, 3, 4 in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- Breath marks (I) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- The piece concludes with a 'Calando' marking in measure 14 and a final cadence in measure 15.

ALTO.

tr tr

tr tr

F

p

3 4 3

3 3 f

2 p

5

Cres. f

Calando.

p

342.

ALTO .

13

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves of music. The second system also has two staves, with the lower staff marked 'Pizzicato.' and 'Arco.' indicating changes in playing technique. The third system is a single staff with a '3' above it, indicating a triplet. The fourth system is a single staff with a '2' above it, indicating a second ending. The fifth system is a single staff with a '1' above it, indicating a first ending. The sixth system is a single staff with a '2' above it, indicating a second ending. The seventh system is a single staff with a '1' above it, indicating a first ending. The eighth system is a single staff with a '2' above it, indicating a second ending. The ninth system is a single staff with a '4' above it, indicating a fourth ending. The tenth system is a single staff with a '5' above it, indicating a fifth ending. The score concludes with a double bar line.

Minuetto.
All.^o assai.

Pizzicato.

Arco.

TRIO.

ALTO.

Andantino.

This musical score is for an Alto part, marked 'Andantino' in 6/8 time with a key signature of one sharp (F#). The piece consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a '2' above the first measure. The fourth staff has '1' above the fifth measure and 'I' above the tenth measure. The seventh staff has a '2' above the fifth measure. The eighth staff has a '1' above the fifth measure. The tenth staff has a '1' above the fifth measure. The eleventh staff has a '1' above the fifth measure. The twelfth staff has a '1' above the fifth measure. The thirteenth staff has a '1' above the fifth measure. The fourteenth staff has a '1' above the fifth measure. The score concludes with a double bar line.

p

2

1

I

2

1

1

1

1

1

F

pp

F

15

ALTO.

FINALE

Allegretto.

[illegible]

23/ 17

342.

ALTO .

Op. 19

The musical score is written for an Alto voice part. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and fingerings (indicated by numbers 1-5). Dynamic markings include 'pp' (pianissimo) and 'Pizzicato.' (pizzicato). The score concludes with a double bar line.

2
3^e QUATUOR.

ALTO.

Lento.

REICHA.

Oeuv: 95.

The musical score is written for an Alto part in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento.' and the composer is 'REICHA.' with the work number 'Oeuv: 95.' The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic and a 3/4 time signature. The second staff continues the melody. The third staff is marked 'All^o Assai.' and begins with a piano (p) dynamic. The fourth staff continues the piece. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (fp) dynamic and a trill (tr) marking. The eighth staff has a forte (fp) dynamic and a trill (tr) marking. The ninth staff has a forte (fp) dynamic and a trill (tr) marking. The tenth staff has a forte (fp) dynamic and a trill (tr) marking. The eleventh staff has a forte (fp) dynamic and a trill (tr) marking. The twelfth staff has a forte (fp) dynamic and a trill (tr) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by 'I' and '3'.

3

342

+236°

ALTO.

This musical score is for an Alto voice part, spanning measures 342 to 355. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fz.* (forzando), *tr* (trill), *f* (forte), and *p* (piano) are used throughout. A first ending bracket labeled 'I' appears at the end of measure 355. The score concludes with a double bar line.

ALTO.

2255

LENTO.

5

4

f

p

fz

fp

fp

fp

I

f

p

f

p

Cres. f

f

p

f

6 238

ALTO.

MENUETTO

Allegro.

First ending: f p f p

Second ending: p f p

Fugue. 8

TRIO.

First ending: f p f p

Second ending: p f p

ALTO.

239 7

FINALE.

All.^o Agitato.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'All.^o Agitato.' The score contains 15 staves of music. Key features include:
 - Dynamics: *f* (forte), *p* (piano), and *fz* (forzando).
 - Articulation: Accents and trills (marked 'tr').
 - Repeats: A first ending marked '1.^e fois.' and a second ending marked '2.^e fois.'.
 - Fingerings: Numbers 1, 2, and 4 are indicated for specific notes.
 - The piece ends with a double bar line and a final cadence.

Musical score for Alto, measures 240-342. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (f, p, ff, fz, pp) are present throughout. Measure numbers 2, 4, 6, and 2 are indicated above the staves. The score concludes with a double bar line and a repeat sign.

Measures 240-342. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (f, p, ff, fz, pp) are present throughout. Measure numbers 2, 4, 6, and 2 are indicated above the staves. The score concludes with a double bar line and a repeat sign.

ALTO.

341 9

This musical score is for the Alto part, spanning measures 341 and 342. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 341 begins with a forte (f) dynamic and a first ending bracket. It features a series of sixteenth-note runs and a trill. Measure 342 continues with more sixteenth-note passages, including a second ending bracket, and concludes with a trill and a final chord. Dynamics include forte (f), piano (p), and accents (>). Trills are marked with 'tr'.